



NORTH SHORE CELTIC ENSEMBLE CODE OF CONDUCT - PROGRAMS and ACTIVITIES

Updated Sep 2022

1. **Commitment to Excellence:** We are dedicated to delivering exceptional performances, striving for the highest standard of musical excellence.
2. **Attendance:** We understand the importance of being on time and giving our best effort at rehearsals, performances, and other NSCE events. We follow through on all commitments made for rehearsals and performances, honoring our dedication to the NSCE and our fellow ensemble members.
 - a. *Senior Ensemble Attendance: The Senior Ensemble is a high-caliber semi-professional musical group. Members are expected to attend all rehearsals. After three unexcused absences in a term, a check-in will be arranged with students and parents to address the attendance issue. Solos and participation in performances are dependent on regular attendance at rehearsals.*
 - b. *Senior Ensemble In-person rehearsals: Zoom is not an alternative to in-person rehearsals. If a member must attend rehearsals via Zoom, they should be aware that the interaction and active contribution to the rehearsal may be limited. While attending rehearsals on Zoom may prevent missing as much information as they would otherwise, Zoom rehearsals will be considered as absences.*
3. **Active Participation:** We value regular attendance at rehearsals, performances, and other NSCE events. We recognize that our presence and active involvement contribute to the overall success of the ensemble. We come prepared for rehearsals and performances
 - a. *Phone Policy: During all rehearsals, members are required to keep their phones in cases and refrain from using them. In order to maintain focus and minimize distractions, phones should not be taken out or used for any reason while rehearsing unless requested.*
 - b. *No Food or Gum: Eating gum or any other food is not permitted during rehearsals. This policy helps maintain a clean and professional environment while rehearsing.*
 - c. *Music and Stand: All members are responsible for bringing their sheet music and a music stand to rehearsals. This ensures that everyone is prepared and able to actively participate in the rehearsal process.*
4. **Respectful Collaboration:** We treat everyone with respect, including ensemble directors, NSCE staff, fellow members, parents, chaperones, as well as other performers, festival organizers, and audiences. We actively listen and give our undivided attention to the directors. We work together as a team, supporting one another to achieve collective success.



5. Inclusive Support: We embrace the diversity of our backgrounds, personalities, and ages. We acknowledge that each person has unique needs and abilities. We foster inclusivity both on and off stage, offering mentorship and prioritizing the safety and well-being of all individuals.
6. Effective Communication: We maintain open and honest communication with our fellow ensemble members, directors, and parents/guardians. We listen attentively, express ourselves respectfully, and address any concerns or conflicts in a constructive manner.
7. Professional Conduct: We uphold a positive image for the NSCE and its members. This includes being mindful of our language, behavior, and attire, both on and off stage. As ambassadors of the NSCE, we exhibit professionalism in our interactions within the ensemble, with external partners, venues, and the wider community.
8. Safety: We prioritize the safety and well-being of ensemble members during NSCE activities. We adhere to safety guidelines, promptly report any hazards or concerns, and follow instructions from directors, NSCE staff, and chaperones.
9. Resolving Conflicts: In the event of conflicts or disagreements, we commit to resolving them respectfully and collaboratively, seeking solutions that are fair and considerate to all parties involved.
10. Financial Responsibility: We fulfill our financial obligations promptly, including membership fees and any other financial commitments associated with NSCE activities.
11. Enjoyment and Passion: We genuinely love what we do and find great joy in our musical journey with the NSCE!