

Senior NSCE Audition Package

Violin

2021

Welcome! We are very excited to meet you!



Audition Materials

Technique:

G major scale, 3 octaves

A \flat major scale, 2 octaves

G# melodic minor scale, 2 octaves

G# minor arpeggio, 2 octaves

E major arpeggio, 2 octaves

Repertoire:

2 Reels: Tam Lynn's & Road to Errogie

Mountain Spring

Sing Sing Sing

Recordings available at

<https://drive.google.com/drive/folders/1gPwrev1FiTTovXzhCqaYmtAxSC7VmrIN?usp=sharing>

Violin 1

Reels for Audition

$\text{♩} = 100$ % **Tam Lynn's**

8 **1.** **2.**

14 **3.** **To Coda** **1.**

19 **2.** **D.S. al Coda** **A**

26 **Road to Errogie** **3.**

34 **3.**

39 **1.** **2.** **1.** **3.** **0**

45 **2.** **3.**

51 **To Coda** **3.** **3.** **D.S. al Coda**

57 **3.** **3.**

63 **accelerando** **3.** **3.** **3.** **3.**

Coda

Violin 1

Mountain Spring

Dean Marshall

$\text{♩} = 100$
4

11

17

23

29

34

39

The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked as 100 quarter notes per minute. The piece begins with a key signature change from G major to D major (two sharps) at the start of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include accents (v), slurs, and fingering numbers (1, 2, 4). The score is divided into measures, with measure numbers 11, 17, 23, 29, 34, and 39 indicated at the beginning of their respective staves. The piece concludes with a final cadence in D major.

Solo violin

Sing Sing Sing

Benny Goodman
Arr. Gabriel Dubreuil

Swing! ♩ = ♪³♪

INTRO Em

A Em B7 Em B7 Em B7 Em B7

Em B7 Em B7 Em B7 Em B7

B G D7/A G/B D7/A G D7/A G/B D7/A

G D7/A G/B D7/A G D7/A G/B D7/A

A2 Em B7 Em B7 Em B7 Em B7

Em B7 Em B7 Em B7 Em B7

Fine

Sing Sing Sing

C Am F7 E7 Am F7 E7

SOLOS

Am E7 Am E7 Am E7 Am E7

38

Am E7 Am E7 Am E7 Am E7

42

Am E7 Am E7 Am E7 Am E7

46

Am E7 Am E7 Am E7 Am

50

D.S. al Fine

Audition - Senior Ensemble - Technique

♩ = 76

G major scale

Musical notation for the first three measures of the G major scale. The key signature has one sharp (F#) and the time signature is 4/4. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings are indicated: 1 for G4, A4, B4, C5, and 1 for G3.

Musical notation for measures 4-7 of the G major scale. Measure 4 starts with a 4-measure rest. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings: 4 for G4, A4, B4, C5; 2 for G4, F#4, E4, D4; 2 for G3.

Musical notation for the Ab major scale, measures 8-12. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Notes are Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3. The piece ends with a double bar line and a key signature change to Bb major.

Musical notation for the G# melodic minor scale, measures 13-17. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Notes are G#4, A#4, B5, C#5, B5, A#4, G#4, F#4, E#4, D#4, C#4, B#3, A#3, G#3. Fingerings: 2 2 4 for G#4, A#4, B5; 4 for C#5, B5, A#4, G#4; 4 for F#4, E#4, D#4; 2 2 for C#4, B#3.

♩ = 120

G# minor arpeggio

Musical notation for the G# minor arpeggio, measures 18-22. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Notes are G#4, B5, D#5, G#4, F#4, E#4, D#4, C#4, B#3, A#3, G#3. Fingerings: 1 3 1 for G#4, B5, D#5; 4 2 4 for G#4, F#4, E#4; 3 for D#4.

Musical notation for the E major arpeggio, measures 23-27. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Notes are E4, G#4, B4, E4, D#4, C#4, B#3, A#3, G#3. Fingering: 1 for E4.