

Junior NSCE Audition Package

2022/23 season

Welcome! We are very excited to meet you and to hear you play! This package includes three tunes from our repertoire. The music in the audition pack is all music that the Junior Ensemble will continue to perform in the 2022-23 season. There are scales and arpeggios on the last page. If you have any questions please get in touch! You can reach Gabriel at gabriel@nsce.ca.



Audition Materials

Repertoire:

1. Swedish Seven (melody/top line only)
2. The Maid Behind The Bar
3. Neil Gow's Lament

Technique:

- C major scale, 1 octave
- D harmonic minor scale, 2 octaves
- E major scale, 1 octave
- D major and minor arpeggios, 2 octaves

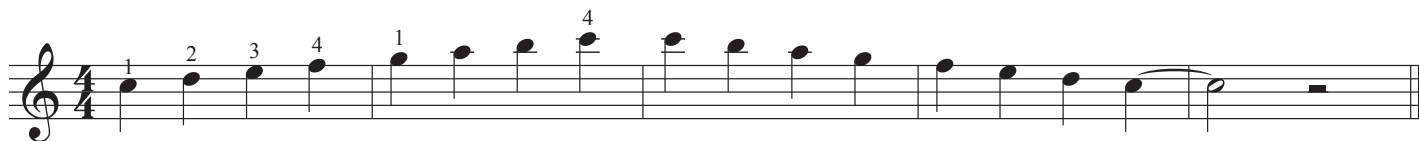
Recordings available at

www.nsce.ca/audition

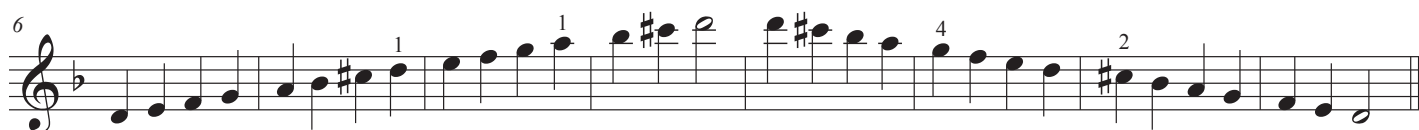
Junior Ensemble Technique

North Shore Celtic Ensemble Juniors audition package

C major



D harmonic minor



E major



D major arpeggio

D minor arpeggio



MELODY (TOP LINE) ONLY

Swedish Seven (a.k.a. Rainbow Socks)

Oliver Schroer (1956 - 2008)
Canadian Fiddle Tune

A

mel

har

5

mel

har

1. 2.

10 **B**

mel

har

2

14

mel

har

1. 2.

Neil Gow's Lament

Violin

Chords: D, Bm, Em, D/F#, G, Em, Bm, Bm/A, G, D, Bm, Em, D/F#, Bm, G, D, Bm, D/A, Gsus², D/F#, G/E, D, D, A, G, Em, Bm, D/A, G, D, A, G, Em, Bm, G, D/F#, Em, G/A, D, D, A, G, D/A, G, E, A, D, Bm, Em, B/F#, Bm, G, D, Bm, D/A, Gsus², D/F#, G/E, D.

Ornaments: V (Violin), 1., 2., 3.

Measure numbers: 6, 12, 18, 24, 30, 36, 42, 48.

Irish Ceilidh Reels

A

The Maid Behind The Bar



5



B



14

