

# Drakskeppet

(The Dragonship)

Mikael Marin, Sweden

Violin I

Violin II

Viola

Violoncello

B♭ Clarinet

Acoustic Guitar

Piano

8

G5 A7 G G5 A7 G

G5 A7 G G5 A7 G

Detailed description: This is a musical score for the piece 'Drakskeppet (The Dragonship)' by Mikael Marin. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, B♭ Clarinet, Acoustic Guitar, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The first four staves (Violin I, Violin II, Viola, and Violoncello) and the B♭ Clarinet staff contain only rests, indicating that these instruments are silent in this section. The Acoustic Guitar part is written in the treble clef and features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The Piano part is written in grand staff notation (treble and bass clefs) and features a bass line with eighth notes and chords in the right hand. Above the Acoustic Guitar staff, the chord progression G5, A7, G, G5, A7, G is indicated. Above the Piano staff, the same chord progression is indicated. The score concludes with a double bar line and repeat dots.

9 **A** ♩ = 120

The score consists of three main parts: Bb Cl., Guit., and Pno. The Bb Cl. and Guit. parts play a 4-measure phrase in A major, marked with a tempo of 120. The Pno. part provides harmonic support with chords and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Bb Cl.**

**Guit.**

**Pno.**

Chord symbols: G5, A7, G

**B**

1.

2.

14

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note. The second staff is a piano accompaniment in treble clef, mostly containing rests. The third and fourth staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes. A 'V' symbol is placed above the third measure of the bass staves, and a square box symbol is placed above the fourth measure.

B♭ Cl.

The B♭ Clarinet part is written on a single staff in treble clef with a key signature of two sharps. It follows the same melodic line as the vocal part, with a fermata over the final note. A 'V' symbol is placed above the third measure, and a square box symbol is placed above the fourth measure.

A7

G

D5

Guit.

The guitar part is written on a single staff in treble clef with a key signature of two sharps. It consists of chords indicated by slashes and a fermata over the final measure. A square box symbol is placed above the fourth measure.

A7

G

D5

Pno.

The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords, with a fermata over the final measure. The left hand plays a rhythmic pattern of eighth notes and quarter notes. A square box symbol is placed above the fourth measure of the right hand.

The musical score is arranged in a system with the following components from top to bottom:

- Violin I:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Violin II:** Treble clef, key signature of two sharps. It contains whole rests for all four measures.
- Violin III:** Bass clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Violin IV:** Bass clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Bb Cl.:** Treble clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- Guit.:** Treble clef, key signature of two sharps. It contains rhythmic slash notation for all four measures. An '8' is written below the first measure.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. It features block chords in the right hand and single notes in the left hand.

Annotations and markings include:

- Accents (V) and a square box symbol (□) above the triplet in the third measure of the Violin I, Violin III, Violin IV, and Bb Cl. staves.
- Chord labels "Cadd9" and "D5" positioned below the Guit. and Pno. staves in the third and fourth measures.

Musical score for the first four staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like  $\square V$ .

B♭ Cl.

Musical staff for B♭ Clarinet, showing notes and rests corresponding to the other instruments.

Guit.

Musical staff for Guitar, consisting of diagonal slash marks indicating strumming patterns.

Pno.

Musical staff for Piano, showing chords and notes in both treble and bass clefs.

Cadd9 E5 G5 A

Cadd9 E5 G5 A

The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#).

B♭ Cl.

E5 Asus2 B7sus E5 G5 A E5

Guit.

E5 Asus2 B7sus E5 G5 A E5

Pno.

1.

2.

33

V

□

V

□

V

□

V

□

B♭ Cl.

C

B7sus

Guit.

C

B7sus

Pno.

Violin I

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8

9 **A** ♩ = 120

13

1. 2.

18 **B**

22

26

30

1. 2.



Violin I

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8

9 **A** ♩ = 120

13

18 **B**

22

26

30

Viola

# Drakskeppet

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Mikael Marin, Sweden

8

9 **A**  $\text{♩} = 120$

13

18 **B**

22

26

30

Violoncello

# Drakskeppet

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Mikael Marin, Sweden

8

9 **A**  $\text{♩} = 120$

13

18 **B**

22

26

30

B $\flat$  Clarinet

# Drakskeppet

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Mikael Marin, Sweden

8

9 **A**  $\text{♩} = 120$

13

18 **B**

22

26

30

Acoustic Guitar

# Drakskeppet

(The Dragonship)

Mikael Marin, Sweden

8 **G5** **A7** **G**

5 **G5** **A7** **G**

9 **A** ♩ = 120 **G5** **A7** **G**

13 **G5** **A7** **G** 1. 2.

18 **B** **D5** **Cadd9**

22 **D5** **Cadd9**

26 **E5** **G5** **A** **E5** **Asus2** **B7sus** **E5**

31 **G5** **A** **E5** 1. **C** **B7sus** 2.

Piano

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Musical notation for the first system (measures 1-8). The key signature is one sharp (F#) and the time signature is 4/4. The piece is in piano. The notation consists of a treble and bass staff. Chords are indicated above the treble staff: G5, A7, G, G5, A7, G. The bass line features a steady eighth-note accompaniment.

Musical notation for the second system (measures 9-17). The tempo is marked as  $\text{♩} = 120$ . A first ending bracket (1.) spans measures 15-16, and a second ending bracket (2.) spans measure 17. Chords are indicated above the treble staff: G5, A7, G, G5, A7, G. The bass line continues with the eighth-note accompaniment.

Musical notation for the third system (measures 18-25). A first ending bracket (1.) spans measures 23-24, and a second ending bracket (2.) spans measure 25. Chords are indicated above the treble staff: D5, Cadd9, D5, Cadd9. The bass line consists of a simple harmonic accompaniment.

Musical notation for the fourth system (measures 26-34). A first ending bracket (1.) spans measures 31-32, and a second ending bracket (2.) spans measures 33-34. Chords are indicated above the treble staff: E5, G5, A, E5, Asus2, B7sus, E5, G5, A, E5, C, B7sus. The bass line continues with the harmonic accompaniment.