

Junior NSCE Audition Package

2021

Welcome! We are very excited to meet you and to hear you play! There are three tunes from our repertoire. If there is something else you would like to show us, you may replace one of the audition pieces with something you have been working on in private lessons. There are also some scales and arpeggios on the last page (pick 3). The music in the audition pack is all music that the Junior Ensemble will perform in the 2021-22 season. If you have any questions you can email me (Gabriel) at gabriel@nsce.ca.



Audition Materials

Repertoire:

You may replace one of the pieces below with something you have been working on in private lessons.

1. Brenda Stubbert's Reel
2. Hymn to Freedom, violin 1 (only m.1-32 AABA)
3. Marga's Moment, violin 1 (only m. 6-27 – AABB)

Technique (please pick 3):

1. C major scale, 1 octave
2. D harmonic minor scale, 2 octaves
3. E major scale, 1 octave
4. D major and minor arpeggios, 2 octaves

Recordings available at

<https://drive.google.com/drive/folders/1gPwrev1FiTTovXzhCqaYmtAxSC7VmrIN?usp=sharing>

Brenda Stubbert's

Jerry Holand

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff starts at measure 5 and includes two first endings (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and contains the next four measures. The fourth staff starts at measure 14 and also includes two first endings and a second ending. The piece concludes with a double bar line.

Written by America fiddler Jerry Holand for Cape Breton fiddler
Brenda Stubbert (from Point Aconi, Nova Scotia)

Violin I

Hymn to Freedom

Oscar Peterson
Gabriel Dubreuil

A C E/B Am C7 F F#dim7 C/G C7

mp

F F#dim7 Eb/G E/G# Am D G G7/B

5 2 3

C E/B Am C7 F#dim7 C/G C7

9 3 2 1 2 1

F#dim7 Eb/G E/G# Am Dm Em F6 G7 C sus C

13 3 2 1 3 4 3 2 2 3

B G G7/B C E/B Am C7

17 2 3 3 2 1

F F#dim7 C/G E/G# Am Dm Em F6 F#7 G G7/B

21 3

A C E/B Am C7 F F#dim7 C/G C7

25

F F#dim7 Eb/G E/G# Am Dm Em F6 G7 C sus C

29

Marga's Moment

Intro AABBAABB BRIDGE A'A'B'B' EXTRO

Intro

Musical notation for the Intro section, measures 1-8. The key signature is D major (two sharps) and the time signature is 7/8. The notation consists of a single staff with rests in measures 1-4 and a repeat sign in measure 5. The first ending (1.) spans measures 6-7, and the second ending (2.) spans measure 8.

A

Musical notation for section A, measures 9-19. The key signature is D major and the time signature is 7/8. Chords are indicated above the staff: D, G, Dsus, D, A. The notation includes a repeat sign at the beginning and first/second endings at the end.

B

Musical notation for section B, measures 20-27. The key signature is D major and the time signature is 7/8. Chords are indicated above the staff: Bm, G, A. The notation includes a repeat sign at the beginning and first/second endings at the end. A large bracket is placed on the right side of the section.

Bridge

Musical notation for the Bridge section, measures 28-31. The key signature is D major and the time signature is 7/8. The chord D is indicated above the staff. The notation includes a repeat sign at the beginning and first/second endings at the end. A large diagonal line is drawn across the entire page, crossing through the Bridge section.

Marga's Moment

32 **Bm**

36 **G**

A **D** **G** **Dsus** **D** **A**

44 **D** **G** **Dsus** **D** **A** **Dsus** **A** **D**

1. 2.

B **Bm** **G** **A**

54 **Bm** **A** **G** **A**

Extro **Bm** **G**

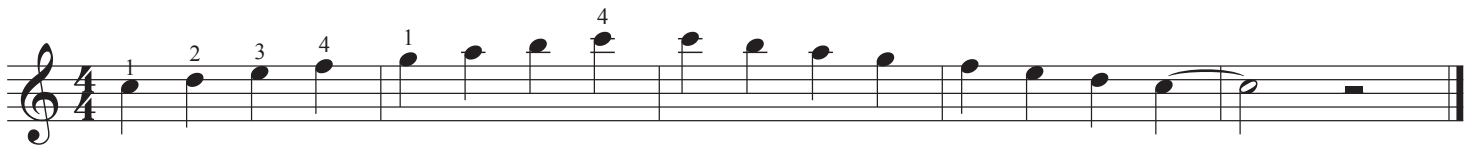
58

62 **G** **A**

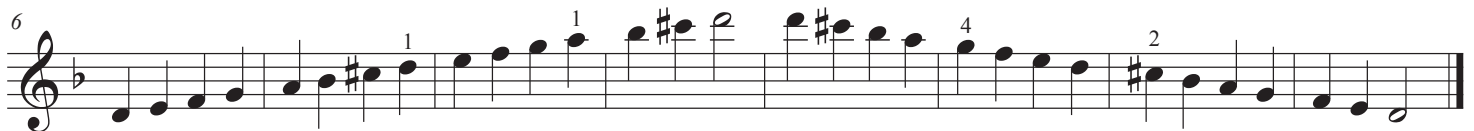
Junior Ensemble Technique

North Shore Celtic Ensemble Juniors audition package

C major



D harmonic minor



E major



D major arpeggio

D minor arpeggio

