

B

8

2.

A G A Bm G D A

Vla.

A G A Bm G D A

A G A Bm G D A

A G A Bm G D A

Guit.

A G A Bm G D A

B♭ Cl.

15

Bm G D 1. A D 2. A D

Vla.

Bm G D A D 2. A D

Bm G D A D 2. A D

Bm G D A D 2. A D

Bm G D A D 2. A D D

Guit.

Bm G D A D 2. A D

B♭ Cl.

Violin I

Maison de Glace

Réjean Brunet

A
♩ = 100

D D/F# G A

5 D D/F# 1. G A 2. G A

11 **B** Bm G D A

15 Bm G D 1. A D 2. A D

Violin II

Maison de Glace

Réjean Brunet

A
♩ = 100

D D/F# G A

5 D D/F# 1. G A 2. G A

11 **B** Bm G D A

15 Bm G D 1. A D 2. A D

Viola

Maison de Glace

Réjean Brunet

A

♩ = 100
D

D/F#

G

A

5

D

D/F#

1.

G

A

2.

G

A

11

B

Bm

G

D

A

15

Bm

G

D

1.

A

D

2.

A

D

Violoncello

Maison de Glace

Réjean Brunet

A

♩ = 100
D

D/F#

G

A

First musical staff (measures 1-4) in bass clef, 6/8 time signature, key of D major. It begins with a repeat sign. The notes are: D (quarter), D (quarter), G (quarter), A (quarter), and D (quarter).

5

D

D/F#

1.

G

A

2.

G

A

Second musical staff (measures 5-6) in bass clef, 6/8 time signature, key of D major. It begins with a repeat sign. The notes are: D (quarter), D (quarter), G (quarter), A (quarter), G (quarter), and A (quarter).

11

B

Bm

G

D

A

Third musical staff (measures 11-14) in bass clef, 6/8 time signature, key of D major. It begins with a repeat sign. The notes are: B (quarter), D (quarter), G (quarter), A (quarter), D (quarter), and A (quarter).

15

Bm

G

D

1.

A

D

2.

A

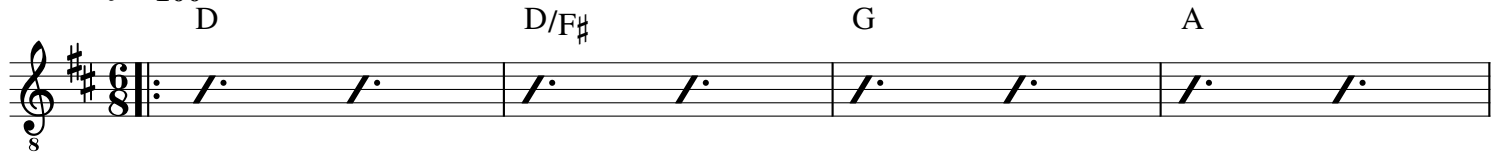
D

Fourth musical staff (measures 15-18) in bass clef, 6/8 time signature, key of D major. It begins with a repeat sign. The notes are: B (quarter), D (quarter), G (quarter), A (quarter), D (quarter), and A (quarter). The staff ends with a double bar line and a key signature change to D minor (one sharp).

A

♩ = 100

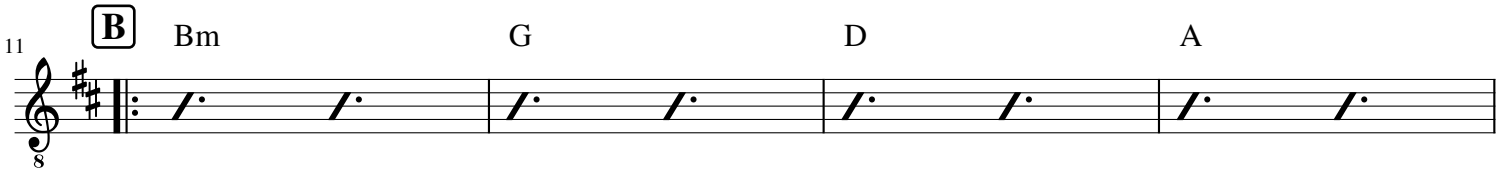
D D/F# G A



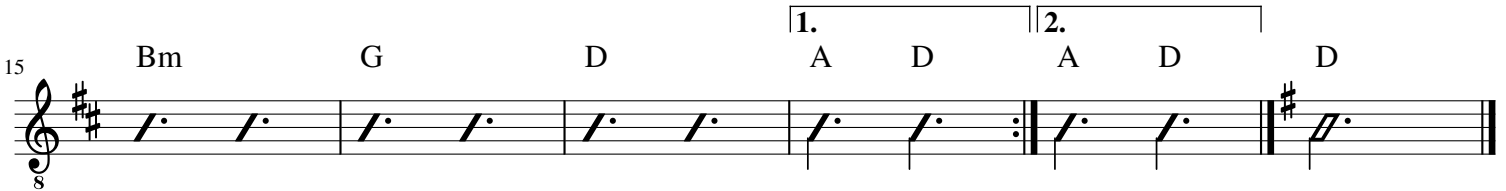
5 D D/F# 1. G A 2. G A



11 **B** Bm G D A



15 Bm G D 1. A D 2. A D D



B \flat Clarinet

Maison de Glace

Réjean Brunet

A
♩ = 100

Chords: E, E/G \sharp , A, B

Measures 5-8: E, E/G \sharp , 1. A B, 2. A B

B

Chords: C \sharp m, A, E, B

Measures 13-16: C \sharp m, A, E, 1. B E, 2. B E