

Junior NSCE Audition Package 2023/24 season - VIOLA

Welcome! We are very excited to meet you and to hear you play! This package includes four excerpts from our current repertoire. The music in the audition pack is repertoire that the Senior Ensemble will continue to perform in the 2023-24 season. There are scales and arpeggios on the last page. If you have any questions please get in touch! You can reach Gabriel at gabriel@nsce.ca.



Audition Materials

Repertoire (up to speed, preferably memorized):

1. Vals Dream Melody
2. La Llorona (C-D)
3. The Musical Priest (G)

Tip: Listen to the recordings and try to match the groove, articulations, dynamics, and ornamentation.

Technique

- C major scale, 2 octaves
- D harmonic minor scale, 2 octaves
- G melodic minor scale, 2 octaves
- C major and minor arpeggios, 2 octaves

Recordings available at

www.nsce.ca/audition

Val's Dream

Gordon Stobbe

Viola

A

Melody

3rd Part

5

10

13

Em C Em D C D

Em C Em D 1. Bm Em 2. Bm

G D G D Bm Em

G D G D Bm Em

La Llorona

Viola

Audition: Letters C-D

Mexican Folk Song

♩ = 120

A

pizz

6

13

20

26

5

B

V1 Soli

32

65

C

Arco

73

81

89

96

pizz

D

2
102

Viola

Musical staff 102-107: A single staff in 2/4 time with a key signature of one flat. The music consists of eighth and sixteenth notes, with a whole rest at the beginning of the second measure.

108

Musical staff 108-114: A single staff in 2/4 time with a key signature of one flat. The music consists of eighth and sixteenth notes, with a whole rest at the beginning of the second measure.

115

Musical staff 115-126: A single staff in 2/4 time with a key signature of one flat. It features a red bracket under the first two notes, a fermata with a '4' above it, and the instruction 'Arco' with a boxed 'E' above it. The music consists of dotted half notes.

127

Musical staff 127-137: A single staff in 2/4 time with a key signature of one flat. The music consists of dotted half notes with slurs.

138

Musical staff 138-144: A single staff in 2/4 time with a key signature of one flat. The music consists of dotted half notes with slurs.

145

Musical staff 145-152: A single staff in 2/4 time with a key signature of one flat. The music consists of dotted half notes with slurs.

153

Musical staff 153-163: A single staff in 2/4 time with a key signature of one flat. It starts with a boxed 'F' above the first measure. The music consists of dotted half notes with slurs.

164

Musical staff 164-174: A single staff in 2/4 time with a key signature of one flat. The music consists of dotted half notes with slurs.

175

Musical staff 175-182: A single staff in 2/4 time with a key signature of one flat. The music consists of dotted half notes with slurs.

183

Musical staff 183-188: A single staff in 2/4 time with a key signature of one flat. It starts with the instruction 'pizz.' above the first measure, followed by a fermata with a '4' above it. The music consists of dotted half notes.

2 Viola

45 **F**
mf

49

53

57 **SOLO** **TUTTI**
rit rit...

63 **faster** Chords pulse at new tempo
♩ = 116

68 **Heavy Swing** **G** **THE MUSICAL PRIEST**

72

76

80

84

88

92

96

101

105

109

113

117

122

126

130