

Senior NSCE Audition Package

2023/24 season

Welcome! We are very excited to meet you and to hear you play! This package includes four excerpts from our current repertoire. The music in the audition pack is repertoire that the Senior Ensemble will continue to perform in the 2023-24 season. There are scales and arpeggios on the last page. If you have any questions please get in touch! You can reach Gabriel at gabriel@nsce.ca.



Audition Materials

Repertoire (up to speed, preferably memorized):

1. The Chase V1 (Intro through D)
2. Feira de Mangaio V1 (A - C)
3. Over the Cliff V2 (A2, B2, C2)
4. Mountain Spring V1(A-C)

Tip: Listen to the recordings and try to match the groove, articulations, dynamics, and ornamentation.

Technique

(76bpm with written bowings & rhythm)

G major 3 octaves

Ab major 2 octaves

G# melodic minor 2 octaves

G# minor arpeggio 2 octaves

A major arpeggio 2 octaves

Recordings available at

www.nsce.ca/audition

Violin I

The Chase

half note = 95bpm

11

16

21

A

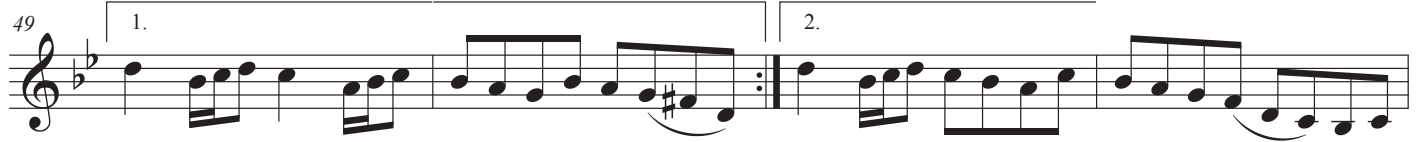
30

B

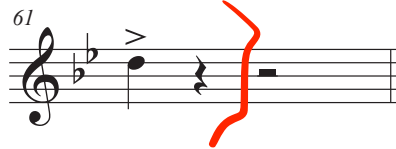
39

The Chase

C



D



Feira de Mangaio

Violin 1

Sivuca & Glorinha Gadelha
Arr. Serena Eades
(based on the playing of Nicolas Krassik)

quarter = 105 bpm

Musical score for Violin 1, measures 33-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter = 105 bpm. The music consists of two staves. The first staff starts at measure 33 with a repeat sign. The second staff starts at measure 37. Chord symbols are provided above the notes: A, E7, Am, E7, Am, Dm, Am, E7, 1. Am, 2. Am. A red bracket highlights the first measure of the first staff.

V.S.

2 **B**

Violin 1

42 Am E7 E7 Am

46 Am E7 E7 Am

50 Am E7 E7 Am

54 Am E7 E7 Am

58 **C**

A7 Dm G7 C

62 F B7(b5) E7 To Coda Am |1. D.S. al Coda |2. Am

Over the Cliff

Gabriel Dubreuil

98bpm

A2 *Sunshine*

Musical notation for section A2, 'Sunshine'. It consists of a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a 2/4 time signature. The first measure is marked with a red bracket. The piece concludes with a final whole note chord.

61

Musical notation for section A2, 'Sunshine' (measures 61-70). This section continues the melody from the previous system, ending with a final whole note chord.

B2 *Ocean waves*

Musical notation for section B2, 'Ocean waves' (measures 71-76). This section features a rhythmic accompaniment of eighth notes with a 'V' (vibrato) marking above each measure. The dynamics are marked as *pp* (pianissimo) with a hairpin symbol.

77

Musical notation for section B2, 'Ocean waves' (measures 77-82). This section continues the rhythmic accompaniment from the previous system, ending with a final whole note chord.

C2 *Wind blowing*

Musical notation for section C2, 'Wind blowing'. It consists of a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte).

Over the Cliff

93

p

Violin 1

Mountain Spring

Dean Marshall

$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music, starting with a whole note chord and followed by eighth and sixteenth notes. A red box highlights the tempo marking $\text{♩} = 100$ above the staff.

Musical staff 2: Continuation of the piece, starting at measure 11. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 3: Continuation of the piece, starting at measure 17. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 4: Continuation of the piece, starting at measure 23. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 5: Continuation of the piece, starting at measure 29. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 6: Continuation of the piece, starting at measure 34. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 7: Continuation of the piece, starting at measure 39. It features eighth and sixteenth notes with various articulations like accents and slurs.

